FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166545-B **Type of Permit:** FILMING **Release Date:** 11/24/2020

Production Company	HOLD FAST PRODUCTIONS, LLC
Insured Company Name	HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1	323-993-5600
Contact Phone No. 2	818-480-3231
Fax	
Address	846 N CAHUENGA BLVD, BLDG F LOS ANGELES, California 90038
Production Title	BOSCH #706
Type of Production	TV Drama

Producer	Jamie Boscardin Martin
Director	Patrick Cady
1st AD	Trey Batchelor
Production Manager	Pieter Jan Brugge
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Robert Paulsen
Primary Phone	Mobile - 310-383-3273
Secondary Phone	Office - 323-993-5508
Location Assistant	Eva Schroeder
Primary Phone	Mobile - 323-854-7805
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$276.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,744.00

Total Permit Fee $3,239.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

Location Address 350 S Figueroa St, Los Angeles, CA, 90071

Location Type Office Building

Prep Dates 11/24/2020 - 11/24/2020 07:00 - 17:00 1 day

Film Dates 11/25/2020 - 11/25/2020 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
11.25.20 U30438 DIAMANTE 350 S FIGUROA 166545.pdf
166545_SS_3RD_FIGUEROA_FLOWER_WS_FLOWER-3RD_4TH SHEET 02 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	7
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	10
LA City UFSO assigned	47775
Off-Duty/Retired LAPD Officer(s)	2

DRAFT NOT

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Summary Information — Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

Vans 3

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime scene; Gunfire with plugged gun; Squibs; Glass breaking; Filming in parking garage;

Special Effects: F/X Permit # 30438

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	10 - 15	10 - 15
Squibs	6 - 10	6 - 10

Description of F/X Scene: SIMULATING: BULLET HITS ON WALL. BREAKING CAR GLASS. BODY HIT (3 TAKES)
NO MINORS
USING THE FOLLOWING SPECIAL EFFECTS MATERIAL: 20 - MD-1, 3 - D80-1, 50 - D60-3
UNDER THE FOLLOWING CONDITIONS:
UNDER THE DIRECT SUPERVISION OF RENE DIAMANTE, 3146.06 AND UFSO REQUIRED FOR FILMLA PERMIT
F166545. GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1- 4000 GALLON WATER TRUCK, SENT COPY OF
PERMIT TO SPFX OPERATOR DIAMANTE AND FILMLA COORDINATOR GONZALEZ

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note COVID compliance: Kurt Miner (626) 523-3075

Coordinator Note UFSO REQUIRED FOR FX
11/25 0500-2000

Coordinator Note Rider B releases location

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — 220 S Spring St, Los Angeles, CA, 90012

Parking Notes
PFO Res #69285

Posting "No Parking" signs W/S FLOWER ST, W 4TH ST - 200' NORTH
E/S FIGUEROA ST, W 3RD ST - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 292869

Date(s) 11/24/2020 to 11/25/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURBLANE 3RD ST, FIGUEROA ST - FLOWER ST
S/S SIDEWALK CLOSURE 3RD ST, FIGUEROA ST - FLOWER ST

NOT A PERMIT

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Summary Information

Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

W/S SIDEWALK CLOSURE FLOWER ST, W 3RD ST - W 4TH ST
Approximate Footage 0 - 300

Date(s) 11/24/2020 to 11/25/2020 **Time(s)** 04:00 to 22:00

Lane / Full Closure W/S CURB LANE FLOWER ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300

Date(s) 11/24/2020 to 11/24/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE FLOWER ST, 3RD ST - 4TH ST
Approximate Footage 0 - 300

Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 04:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

Location Address 1652 N Cherokee Ave, Los Angeles, CA, 90028
Location Type Bar
Prep Dates 11/30/2020 - 11/30/2020 04:00 - 06:00 1 day
Film Dates 11/30/2020 - 11/30/2020 06:00 - 15:00 1 day
Strike Dates 11/30/2020 - 11/30/2020 15:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 166560_ES_SWLK_CHEROKEE_HOLLYWOOD_SELMA1 Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Additional prep: 11/25, 0700-1700;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide **Page:** 593 **Grid:** E4

NOT A PERMIT

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Summary Information — Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILML.A. CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note COVID compliance: Kurt Miner (626) 523-3075

Coordinator Note Rider B releases location

Parking

Base Camp	RED STUDIOS	**Crew Parking**	RED STUDIOS
Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038	Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038

Posting "No Parking" signs E/S CHEROKEE AVE, HOLLYWOOD BLVD - SELMA AVE
Approximate Footage 0 - 300 **Log Number** 292870
Date(s) 11/29/2020 to 11/29/2020 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S CHEROKEE AVE, HOLLYWOOD BLVD - SELMA AVE
Approximate Footage 301 - 600 **Log Number** 292871
Date(s) 11/30/2020 to 11/30/2020 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs E/S CHEROKEE AVE, HOLLYWOOD BLVD - 300' SOUTH
Approximate Footage 0 - 300 **Log Number** 293041
Date(s) 11/25/2020 to 11/25/2020 **Time(s)** 07:00 to 17:00

Lane / Full Closure E/S SIDEWALK CLOSURE CHEROKEE AVE, HOLLYWOOD BLVD - SELMA AVE
Approximate Footage 0 - 300
Date(s) 11/30/2020 to 11/30/2020 **Time(s)** 05:00 to 13:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

Location Address Hollywood Blvd, Beverly Blvd, Vermont Ave, Cahuenga Blvd - inclusive (EXCLUDES Freeways, parks, special conditions areas), Los Angeles, CA, 90028

Location Type Grid

Film Dates 12/1/2020 - 12/2/2020 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic; Pod car; Insert car; Camera mounted on hood and side of car;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166545-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #706

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note COVID compliance: Kurt Miner (626) 523-3075

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166545-B

Permit No: 30438

Date Issue 1/18/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3146.06

Name:	RENE DIAMANTE	Address:	321 SAN VINCENTE BLVD. #			Phone:	(818) 259-0066
Company:		City:	LOS ANGELES			Mobile:	
Email:	renediamante@yahoo.com	State:	CA	Zip:	90048	Fax:	818 899-8600

2nd Operator: 3146.06 RENE DIAMANTE

Production Title: BOSCH Production Company: HOLD FAST PRODUCTIONS

Location: 350 S. FIGUEROA ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING: BULLET HITS ON WALL. BREAKING CAR GLASS. BODY HIT (3 TAKES)
NO MINORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20 - MD-1
3 - D80-1
50 - D60-3

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RENE DIAMANTE, 3146.06 AND UFSO REQUIRED FOR FILMLA PERMIT F166545. GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 1- 4000 GALLON WATER TRUCK, SENT COPY OF PERMIT TO SPFX OPERATOR DIAMANTE AND FILMLA COORDINATOR GONZALES.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/25/2020 TO **11/25/2020**

Fire Chief
By: RODGERS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00166545-B

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email request to: lafdfilm@lacity.org

PERMIT REQUESTS ACCEPTED 24 HOURS A DAY VIA EMAIL: lafdfilm@lacity.org

* NOTE: PERMIT REQUESTS RECEIVED AFTER 4:00PM WILL BE PROCESSED THE FOLLOWING BUSINESS DAY *

SPECIAL EFFECTS PERMIT REQUEST

In accordance with Section 105 of the LA FIRE CODE

-

PYROTECHNIC OPERATOR INFORMATION

Name: *	SFM License #: *	E-Mail: *	Today's Date: *
René Diamante	3146-06	ReneDiamante@yahoo.com	11/18/20

Address: *	City: *	State: *	ZIP: *
321 S. San Vicente Bl #402	Los Angeles	CA	90048

Mobile Phone #: *	Alternate Phone #:	Name of 2nd Operator (if applicable):	2nd Operator SFM License #:	2nd Operator Mobile Phone #:
(818)259-0066				

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Company Name: *	Location Manager: *
Bosch	Hold Fast Productions	Robert Paulson

Address of Filming Location: *	FilmLA Permit #:	Location Manager Mobile Phone #: *
350 S. Figueroa St	F00166545	(310)3833273

FX Location 1: * PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY	Date(s): *	Time(s):
	11/25/20	07:00-19:00
FX Location 2: PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY	Date(s):	Time(s):

*Required

PYROTECHNICS INFORMATION

DESCRIPTION OF SCENE

Description of FX Scene *(Please be specific. Considerations: Adults/minors in scene; Number of takes; SPFX used per take; SPFX distance from talent; Smoking - # of cigarettes, # of talent smoking, etc.)*: *

Simulating: Bullet hits on wall. Breaking car glass. Body hit (3 takes)
No Minors

CHECK BOX (as applicable)							
Breaking Glass	Bullets / Squib Hits	Burn Barrels	Candles	Cigarettes or Cigars	Dust Hits	Explosions
Fire Ball	Fireplace	Flame Bars	Hand Held Torches	Open Flame	Sparklers	Stove

ITEMIZED SPFX TO BE USED

SPARKS/SQUIBS						
Z-16A QTY	Z-17 QTY	Z-17A QTY	D60-1 QTY	D60-3 QTY 50	D60-6 QTY
D80-1/2 QTY	D80-1 QTY 3	D80-2 QTY	SD70-4 QTY	SD-40 QTY	SD-100 QTY
MD-1 QTY 20	QTY	QTY	QTY	QTY	QTY

PROPANE TANKS	PRIMA CORD	FLAMMABLE LIQUID in GALLONS	SMOKE
# of tanks Gallons	Ft Gr	Gasoline Gallons	Black (amt)
# of tanks Gallons	Ft Gr	Diesel Gallons	White (amt)
# of tanks Gallons	Ft Gr	Rubber Cement Gallons	Other (desc. & amt)

LIST OTHER PYROTECHNIC MATERIALS AND AMOUNTS HERE:

FIRE PROTECTION / FIRE LIFE SAFETY *REQUIRED AS APPLICABLE*

FIRE EXTINGUISHERS	Type / Qty	Type / Qty	Type / Qty

HOSE LINE(S)	1" (# of lines)	2.5" (# of lines)
	2" (# of lines)	Other (# of lines)

WATER TRUCK(S)	2,000 gal.	2,500 gal.	4,000 gal.
	Qty	Qty	Qty 1

Other Water Truck (Size in Gallons. & #)

LIST OTHER FIRE PROTECTION HERE:

PURCHASE REQUEST

NAME OF SUPPLIER	REQUESTED MATERIALS & AMOUNTS
De La Mare Industries	50 D60-3 20 MDLF-1 3 D80-1

LAFD USE ONLY	USE PERMIT#	PURCHASE PERMIT #	SPOT CHECK	UFSO REQUIRED
	30438	6461	◯	ⓍX

NOT A PERMIT

Permit #F00166545-B

F-315-R

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT TO RECEIVE EFFECTS

Permit No: 6461
Date Issued: 11/18/2020

State Lic No. 3146.06 | Address: 321 SAN VINCENTE BLVD. # 40 | Phone: (818) 259-0066
Name: RENE DIAMANTE | City: LOS ANGELES | Fax: 818 899-8600
Company: | State: CA | Zip: 90048 | Mobile:
Email: renediamante@yahoo.com

PERMISSION IS HEREBY GRANTED TO RECEIVE SPECIAL EFFECTS MATERIALS FROM:

DE LA MARE ENGINEERING INC
1908 1st St San Fernando, CA 91340 (818) 365-9298

SPECIAL EFFECTS MATERIAL:

50 D60-3
20 MDLF-1
3 D80-1

NOT A PERMIT

ADDITIONAL TERMS AND CONDITIONS

THIS PERMIT DOES NOT COVER USE, STORAGE OR TRANSPORTATION

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

992.9 HS (A) Special Effects Materials storage facilities shall be used exclusively for the storage of Special Effects Materials. Storage facilities shall not be used for the assembling, compounding, or manufacture of Special Effects Materials or any other item of fireworks. Magazines shall be kept locked at all times, except when supplies are being withdrawn or replenished. Special effects materials shall be stored in accordance with the Code of Federal Regulations: Title 27, Part 55, Subpart K.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

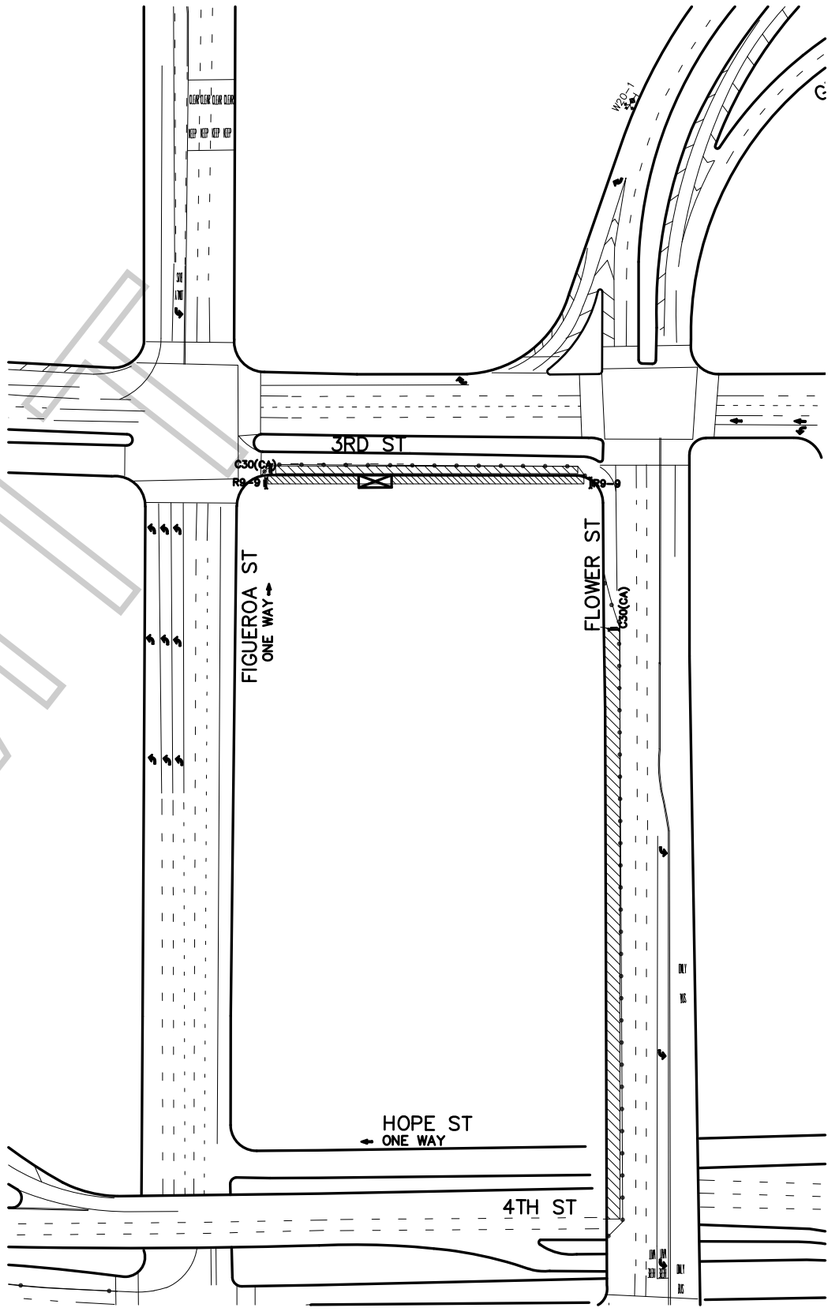
SUBJECT TO FIELD INSPECTIONS NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM 11/18/2020

Fire Chief
BY: RODGERS
PHONE: (213) 978-3670

lafd:rev 2/2017

NOT A PERMIT

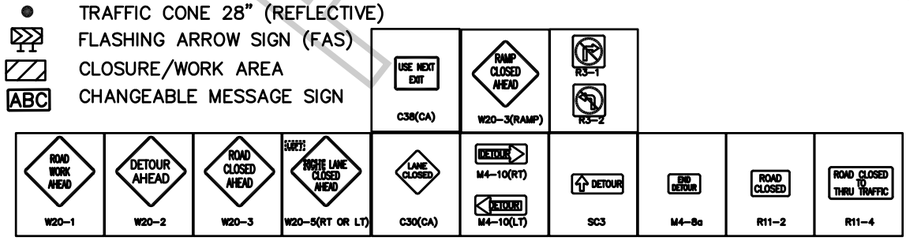


NOT A PERMIT

SHEETS 02 OF 04

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-166545

CLOSURE INFO:
S/S CURB LANE OF 3RD ST, FLOWER-FIGUEROA
S/S SIDEWALK OF 3RD ST, FLOWER-FIGUEROA
W/S CURB LANE OF FLOWER ST, 3RD-4TH ST
11/24, & 11/25, 0400-2200

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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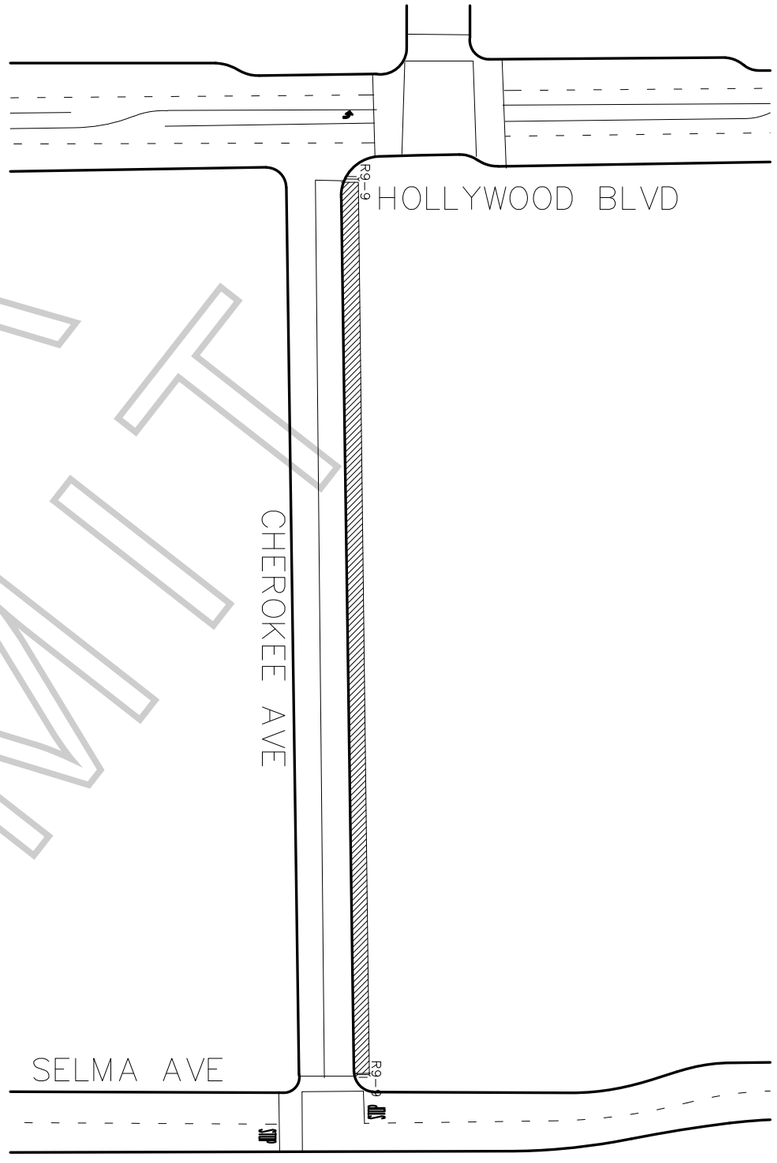
Permit #F00166545-B



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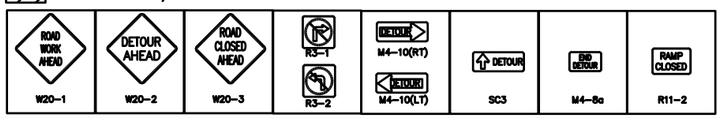
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-166560

CLOSURE INFO:

E/S SIDEWALK CLOSURE OF CHEROKEE BLVD FROM HOLLYWOOD BLVD - SELMA AVE
11/30, 0500-1300

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.